

# Arcadia Young Producers



**Organisation:** Stanley Arts/Boundless Theatre  
**Positions:** 5  
**Deadline:** 16/8/2023

**Start Date:** 18/9/2023  
**End Date:** 29/03/2024  
**Fee:** £2000 pounds

**You will support the creation of a large-scale, immersive, youth-led event, focused on the climate emergency.** Working with one of five key delivery partners, and a group of young people, you will be responsible for producing one of five major creative interventions, which may involve music, projections, performances or dance, and be weaved into the overall creative whole. You will work with a range of artists, professionals and communities, gaining insight into the inner workings of setting up rehearsals, events, and music nights, from start to finish. **Please note this opportunity is primarily open to 16 to 25-year-olds who live, work or are educated in Croydon.**

To achieve this, **you will receive bespoke support and mentoring from Boundless Theatre**, alongside a £2000 fee for completing this role. The time commitment will be 20 days of work over the course of the project. The talent development will consist of a training day, monthly workshops, being paired with a mentor, in-person coworking space, free tickets to all Boundless Theatre productions and events, and ad-hoc personal and career development delivered by Boundless Theatre.

## **Your tasks will include:**

- Assisting the Arcadia producer with the delivery of the festival.
- Supporting a young company of 10-15 performers.
- Managing administrative needs of the young companies, including but not limited to logistical planning, and scheduling.
- Liaising with the festival creative team, including lights, sound and video designers.
- Advising the festival's marketing team on content to promote and represent their young companies.

**To apply**, please specify the 'Arcadia Young Producers' job position through the [Croydon Music & Arts \(CMA\) form](#), and use the second 'Personal Statement' section to answer the following two questions (flexible word count, around 500 words).

1. Tell us about a memorable experience you have had in the arts, either as an audience member or a member of the creative/production team.
2. Tell us about a time when you showed initiative. (This could include administration, project-management skills or leadership, to facilitate any sort of cause or project - it does not need to be theatre-related or in a professional capacity).

**For any questions about the job application or vacancy, or if you wish to have an informal conversation about the role, please email Kelly Samuel ([kelly@stanleyarts.org](mailto:kelly@stanleyarts.org)). Please also note:**

1. There will be a Zoom FAQ about the job role on **Thursday 10th August at 2:30 pm**, [sign up here!](#)
2. Interviews will be taking place on the **24th of August, online** and will be 30 minutes each. If you are unable to make this date please say so in your application so that we can make necessary arrangements.
3. More information about eligibility and vacancies can be found on the [Croydon, Music, and Arts Website](#).